

ALL NEW Bounce

Bouncing through Spring
into Summer

DJs

Phil Smart

Malcolm Russell

+

SALLY SOUND

ENVIRONMENTALLY
SAFE
POOL TABLES - PERMANENT PRESS HAPPY HOUR

22 Bayswater Road
Kings X 358 4676

Tom Tom Cafe

Special Guests:
Oct 11 - Paul Taylor
Dr Dent
Oct 18 - Pee Wee (tbc)
Dr Dent
Oct 25 - Jumping Jack

BIODEGRADABLE
SUNDAYS!

SPIN CYCLE
10.30pm - 7.00am

\$0. - memb
\$5. non memb

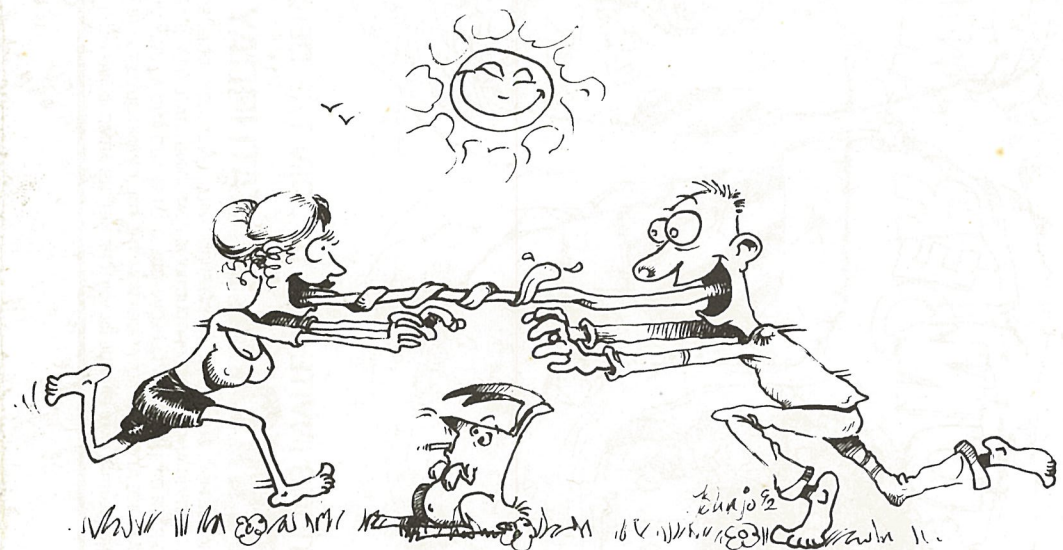
USE RECOMMENDED MEASURES FOR MAXIMUM EFFECT.

HALLELUJAH

ISSUE 20

OCTOBER 10, 1992

Hey - it's Spring!



and love is in the air...



SWEAT PRODUCTIONS INVITE YOU TO JOIN THE DENIZENS OF THE SUBTERRANEAN **UNDERWORLD SATURDAY 24TH OCTOBER 1992**

DJ'S PEE WEE, JUMPIN' JACK, NICK THE FISH, SUGAR RAY, JOHN FERRIS, MILO, UNSTEADY EDDIE, SPECIAL GUEST DJ SHADE (MAKING HIS DEBUT TO SYDNEY RAVES) ATTRACTIIONS - THE ULTIMATE IN LIGHTING AND SOUND PRODUCTIONS FEATURING STATE OF THE ART LASER SYSTEMS, GOLDEN SCANS AND MORE. TOGETHER WITH THE ELITE OF SYDNEY'S RAVE DJ'S INCLUDING SPECIAL GUEST DJ SHADE AND A FULLY LICENCED RECOVERY PARTY. **THIS IS THE EVENT YOU SHOULDNT MISS** INVITES AVAILABLE AT \$25 IN ADVANCE FROM THE FOLLOWING OUTLETS: REACH'N RECORDS (CROWNS ST), CENTRAL STATION (OXFORD ST), SESSIONS (NEUTRAL BAY), PARADE (BONDI), CRICKETERS ARMS (SURRY HILLS) **INFO LINE 0055 20430**

WOT'S ON

OCTOBER

Sun 11

Revive; Soft; Express; O'Malleys Silly; Bounce.

Mon 12

Eat, sleep etc.

Tues 13

Ignore everyone and everything

Wed 14

Bentley Bar; Stun

Thurs 15

Serious Pinball Session at your favourite pub or Timezone

Fri 16

Club Joy, Charlies

Sat 17

Rendezvous, Light Brigade; Charlies; Krakerjack's Meeting of Minds; Outer Bass trip to Canberra

Sun 18

Revive, Bentley Bar; O'Malley's Silly; Soft, Lord Roberts; Bounce, Tom Tom

Mon 19

Chill out with some new choons

Tues 20

Eat, sleep etc.

Wed 21

Beer and Ciders at the Bentley Bar; Stun, Neo Pharoah

Thurs 22

Play loud music at home to fuck off your neighbours;

Fri 23

Club Joy, Charlies

WOT'S NEWS WOT'S NE

• If chosing between **Welcome 93** and **Sasha on New Year's Eve** is too much for you to cope with then **Adelaide** could be a good alternative. Meet new people, experience new places and catch **DOP** live without having to worry about figuring out what DJ will be in what venue at midnight.

• If you were saving you're pennies for the next (Step) **Beyond**, you might want to blow them after all cos it's been postponed till sometime next year.

• You read it here first and now it's official. The organisers who are keeping well clear of the New Year's Eve shit-fight are planning to join forces for **Australia Day**. A least a few locals are involved in the project which will see **Krackerjack**, the **Welsh Embassy** and **Apollo Productions** all working in tandem for the first time.

• And speaking of **Apollo Productions** - don't forget **Happy Valley** returns on December 12, thanks to Ming, Abel and all their mates. If you missed out last year this will be your chance to get clued in. We don't need to tell you it's going to be big.

• **Eon's Ecology** will make the most of **Hallowe'en** (and hopefully some better weather) with **Grooverider** and a bloody big tent. They're also planning on setting up stalls and fun-fair rides so

there'll be plenty to keep us entertained. If you're a market seller (or would like to be one) and have arty crafty stuff you think people at a rave might be into you can contact the **Eon boys** via the **Cricketer's Arms**.

• And while we're on the **Cricketer's...** (isn't this going well?)... the cafe upstairs has reopened and is doing a roaring trade and the pub itself should be back on form over the next few weeks. In a bid to get some of the old regulars back in (and hopefully some new ones) they're planning on putting nice soft DJs back on and implementing a door policy of sorts to make sure **Chuppa Chupp** waving under 18s keep well away.

Hallelujah is a fortnightly newsletter of sorts. 1,500 copies are distributed free at appropriate events, clubs and pubs on the Saturday of publication. Extra copies are available from **Reach'n Records** on **Crown St** from the Tuesday after publication. Advertising rates are available on request from (02) 319 0912. The publishers reserve the right to refuse advertising, and stress that the views expressed in **Hallelujah** are not necessarily their own. Contributions and correspondence are welcome. Send to: **PO Box 651 Woollahra, NSW 2025.**

WS WOT'S NEWS WOT'S

WOT TO LISTEN TO

Mon	2 - 4pm	Musiquarium	2SER FM	107.3
Mon	11.30pm	Tranceaddiction	2RSR FM	88.9
Mon	1am - dawn	Tranquility Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Tues	11.30 - 1am	Nitro	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahra NSW 2025. And Fuck off.

Charley,
I'm not really into protesting, as such, but there is a little something that's been bothering me, and lots of us, - Smoke Machines. Australia is one of the only remaining countries in the western world that still allows oil based smoke machines. Other countries have water base machines, not so bad, whereas we get to breath serious fumes. I do like the look achieved, I just wish they weren't used so much, so often, - or even better, if they weren't such a health hazard. Is there anything you can suggest I do, in order to breath easier?

Gasping, Lillyfield.

Dear Gasping,
I guess we can only hope that some of the caring promoters whose dos we know and love so well will read your letter and investigate accordingly. Otherwise you could try wearing a mask. The only problem then is that people will probably assume you're an escapee from Techno City UK Stafford...

Dear Charley,
My Mum wants these kids to know they would be better off

sucking on dried fruit, rather than lollipops (or Chuppa-Chupps, - as we fondly refer to them). So, what do you reckon Charley, should we tell them my Mum's idea?

Susie, Lewisham.

Dear Susie,
Consider them told. And if you start finding fruit pips all over the dancefloor you know who to blame.

Hello Charley,
I am one of your very regular readers, and occasional contributors. Every time I write to you I'm pleased and surprised to discover that you do print it, and I thank you for airing my points of view. Well here's another one. Charley, I get dead sick of talking with people who bag this mag, saying it should be done this way or that way. What annoys me is that they have negative things to say but nothing positive to do. I always encourage them to write in. Write to Charley, or an article, or comic strip, anything they fancy, just do it. So, if you are reading this and think, um, I just might be one of those people, well how about you rectify the matter, finish reading the last bits, put this down and start writ-

ing.
Usually Confused, Bondi.

Dear Not So Confused,
Thank you for your support. I can only agree that those people who are all talk and no action (you know who you are) should put up or shut up. And there's no point in coming up to me in the pub on a Sunday and telling me what to put in, etc. cos I never remember a damn thing from the weekend.

Dear Charley,
Are these letters real, or does someone just make them up? And if I send this in, I bet you won't print it.
Sussed, Waverly.

Dear Sussed,
Well, it gets a little tough sometimes, I must admit, and as those in the know will tell you I'm not adverse to making letters up. If this is the best our readers can come up with are you surprised. I sometimes wonder if there really is anybody out there. Perhaps you could get all your friends to write to me now that you've seen that I do print nearly everything that gets sent in - and the sky doesn't fall in afterwards.

bits bits bits bits bits bits

It's Spring at last and JPY is once again at the top of the charts. Let's hope this sad state of affairs doesn't continue and that life as we know it gets better as the days get longer and warmer. And although it mightn't seem like Summer is on its way just remember - Happy Valley II is just around the corner.

Reasons Why Love is In The Air (Or how to tell it's Spring...)

- Everyone's dancing like rabbits
- Es are back
- The sun comes up even before the rave gets closed down
- It's time to get trim for those summer months when layers of loose clothing aren't so comfortable.
- The birds are all trying to bonk each other...

Tip of the Week

If you can't taste your cigarettes, don't cut off the filters, simply wet the bit where the filter meets the tobacco.

Quote of the Week

Sleaze Ball escapee sings Fargetta: "I'm a Mexican mover..."

Respect is due to:

Everyone, everywhere - especially anyone we've ever left out of these lists!

ODE TO A SCOUSE

By EV Tone

Here's a tale about some chaps,
All the way from Liverpool.
A roughish and unruly lot,
Who like to hang-out acting cool,

Scousers, Scousers everywhere,
Downing heaps of ale.
Loaded up in all the pubs,
(In this they never fail).

They like to cluster with thier kind,
Creates a close and cliquey bind..
You're doubtful as to who they are?
Just listen to their repertoire.

Their guttural tone and strange accent,
(Hard to know just what they meant)
Spouting jokes and poking fun,
A Scousers work is never done!

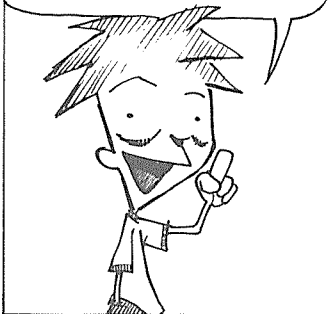
Scousers, Scousers love it here,
But Liverpool they hold quite dear.
Although they might never return,
For folks back home they'll often yearn.

Talk abounds from Lyme to Leeds
About their so-called dodgy deeds.
Their legend comes before they die
(They've quite a reputation).
We wonder if it's really true,
Or cause for indignation.

No matter when or where they are,
They'll skin-up-a-spliff, it's quite bizarre.
These lads are wild and rough and tough,
Though all-in-all they're a good laff!

THE CHEMICAL RAVERS

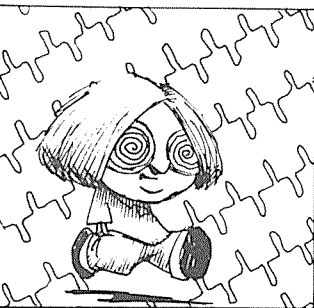
I HAVE BEEN STUDYING THE DIFFERENCE BETWEEN SPEEDERS & TRIPPERS OVER THE PAST FEW WEEKS AND COME UP WITH SOME INTERESTING RESULTS.



"SPEEDERS ARE HIGHLY EXCITED, FRENETIC CHARACTERS..."



TRIPPERS, ON THE OTHER HAND, TEND TO BE RATHER INTROSPECTIVE AND MORE AWARE OF THEIR SLIGHTLY MUTATED SURROUNDINGS...

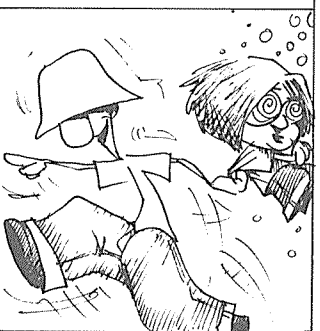


IN MANY CASES THE TWO JUST DON'T MATCH...

C'MON, LET'S DANCE. THIS SONG IS FUCKIN' UNREAL!



USUALLY IT IS THE SPEEDER THAT GETS HIS WAY BECAUSE HE IS THE MORE DETERMINED OF THE TWO...



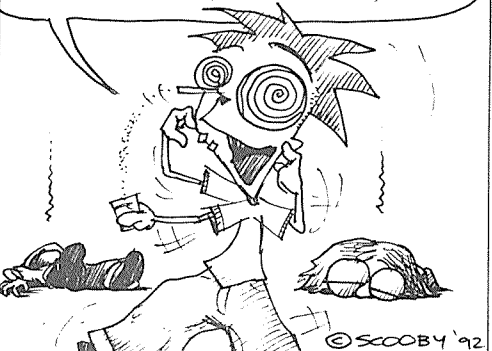
THEN THERE ARE THOSE WHO PARTAKE EXCESSIVELY IN THEIR PHARMACEUTICALS...



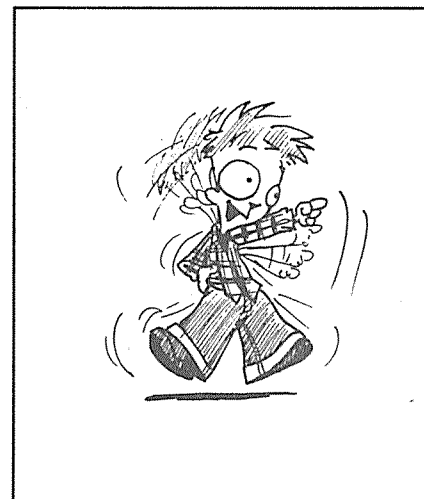
OF COURSE, ALL THIS WOULDN'T BE SUCH A PROBLEM IF THE POWERS THAT BE WERE TO FREE UP OUR 'E' SUPPLY. WE'RE ALL GETTING RATHER RESTLESS.



THE ONLY WAY TO GET AROUND IT IS TO GET TOTALLY LOADED ON LARGE QUANTITIES OF BOTH (SUCH AS I DO).



NATURE PAGE



SCIENTIFIC NAME: Techno Tadpole

COMMON NAMES: Baby Ravers, Ankle Bouncers, Techno Rug Rats, etc.

DISTINGUISHING FEATURES: Gangly (pre-)pubescent physique, fresh scrubbed faces, label platform trainers, flared trousers, striped/checked plumage in a wide variety of (clashing) colours, endless energy. Often appear wide-eyed and stunned at the new and wondrous visions before them.

EATING HABITS: Primarily Chuppa Chupps and Extra, supplemented by mid-week feeding frenzies of Cheese Twisties, Paddle Pops and Mc Plastics. Budgetary constraints restrict dining out to cardboard-like substances.

DRINKING HABITS: Tap water in bottles. Ribena and Lucozade (for growing bodies). Mid-week fave is the old choc Moove.

NATURAL HABITAT: Previously found gathering outside Flow, schools of Techno Tadpoles are now most often spotted hanging out in car parks and scaling

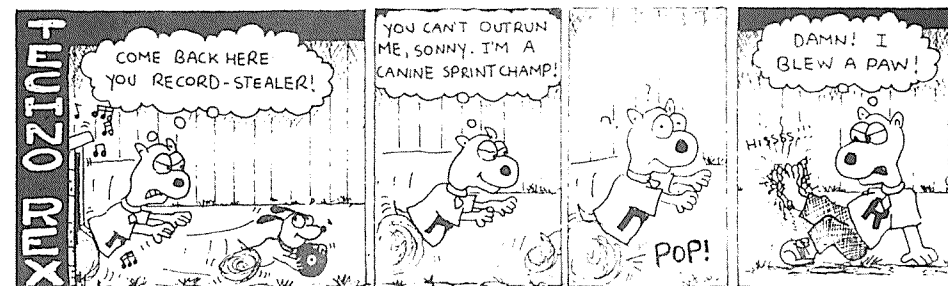
wire fences. Also known to frequent the region of popular Crown St and Oxford St record stores and suburban shopping malls. When forced, some Tadpoles have been known to go to school.

SPECIES CALL/LIES: "It's my car, not my Mum's"; "Sure I was at Happy Valley", "I am over 18", "I'm on a good E", "I'm a Uni student - that's why I've got exams/holidays..."

BEHAVIOURAL TRAITS: Techno Tadpoles travel in large schools (like fish), wriggling together in a sweaty, stunned frenzy. They follow particular DJ deities (current faves include Jumping Jack and Abel) and often rigidly adhere to fashion dictates in an effort to fit in.

SPECIES SUMMARY: Taddies are useful for kicking a rave off again with an injection of chemically created energy when hordes of them bound in at 6am (when it's free). They generally add a much needed fresh element to events, however Tads should be more careful with their more radical dance movements to avoid irritating larger species.

SPECIES PROSPECTS: There is an international abundance of this specimen as evidenced by the recent stream of tacky techno theme rip offs aimed specifically at those who aren't yet old enough to drink legally. Tads may suffer bodily harm due to prolonged hardcore high decibel exposure. Common injuries include lack of hearing, muscular problems and shin splints. Those that survive excessive fun having mature into the Jumping TechnoFrog, a species similar to the Tads but with the important distinction of being able to afford rave tickets. A few have been known to climb to awesome heights, fulfilling the dream of every Tadpole - to become a DJ.



VIRTUAL BASS OUTER BASS

17th October Canberra

150 train tickets available for Sydney travellers wishing to have a weekend away with the BASS. Full on trip down with live dj's, mega sound, games munchies and the RIGHT vibe. Includes the Outer Bass party in Canberra and train... \$45!

For more details ring 0055 63254 after Monday 12th October

VIRTUAL BASS - FOR THE HARDCORE

energ presents
24-10-92

smartlites
wicked sound
\$15.00 at
DISCO CITY
314 CROWN ST, CITY

crisabel • jumping jack
djs • vaggas

11pm
2am
UNDERGROUND
(400 CAPACITY)

00 555 2155 active 6pm on the night

music for the people

**Everyone
Amazonia
Media Records (UK)**

Synthesized mid-tempo trance, lacking solid bass line and bottom end. Played loud in a dark smokey room it could work, though it's nothing to write home about.

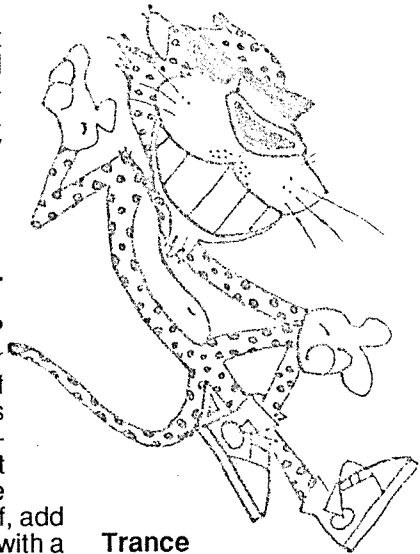
**Bette Davis Eyes
Sonia Davis
ZYX (Germany)**

If you're after a synthed up cover of the 1981 hit go for it. Don't bother with the A side - the Italo-piano mix on the flip side is the one to play. Also includes the 'Tribal Superstar' which has some good breaks and thumping bass but you'd have to be keen. Tacky is the word. (So, now we've run out of kiddie

Cowboy
"Progressive - adj, moving forward, proceeding step by step, advancing." Too right. Progressive house at it's best. Driving bass-beat builds to neat vocal chants and atmospheric piano breaks. Bloody brilliant. Buy it.

**Sucker
Maximum Bob
Mixed & Engineered by the Orc.**
Maximum Bob, huh? A pseudonym for 'let's make loads of dosh!' UK indie vs ambient dance - better than the chill out room at Beyond. take one classic guitar riff, add loads of FX and mix with a healthy dash of Manchester sex boy vocals. Mix well and bliss out. Ambient fusion does the business. (Thanks Ray, how much do I owe you?)

Robertson remix of Finitribe's Forevergreen. At the price of today's imports you're already winning.



**Trance
Rumour (UK)**
Another twin vinyl compilation. Essential gear if you're into tribal trance, progressive dub and like to keep your ears happy. Includes all those tracks you know and love but can't put a name to - The Hunter by Herbal Infusion, Drum Club's U Make Me Feel So Good, Schtoom by Havanna and the classic Dubfield mix of Intoxication. Moving out of the shops faster than a speeding you know what.



shows to rip off we're going to get a year of tacky techno covers of eighties chart toppers - yuck! - ed)

**We Can Be
Well Hung Parliament**

**Warehouse Raves 7
Rumour (UK)**
This double vinyl compilation includes that infamous Felix track, Messiah's Temple of Dreams, Nush and the killer Justin

Reviews by Daisy. These tracks available from Reach'n Records on Crown St who kindly lent them to us so they'd get a free plug.

CHILDREN OF THE VORTEX
WHO BROUGHT YOU VORTEX, AZTEC (SASHA) AND EON

now invite
u2

ecology

Halloween
Oct 31st '92

From the UK the legendary DJ

GROOVERIDER

mixing 2 hours of pure genius other DJ's

Pee Wee
Nick TT
Sugar Ray

Zac
George Vagas
Ming

Jumpin Jack
Biz E
Nick The Fish
Crisis

Maestro
Phil Smart
Robin Knight
Abel

This Festival for the EARTH is being held in a genuine circus Big Top Tent on a Beautiful new site very close to the city there is full toilet, parking and first aid facilities.

On the site will be a full fun fair, Gyroscopes, bouncy castle; a multicultural market place with spun out stalls, food bars, fresh fruit & juice bars.

The Technofear laser experience 2.0 the laser creators are back having been designing new mind expanding Animators and images just as an artist would but with a laser Brush and a palette of 16.7 million colour shades

As with Vortex & eon the COTV Sound System is A&R Meyer MSL10 Technology quite simply known in the sound industry worldwide as the "ULTIMATE SOUND"

"The Relaxation Zone"

A mini Rainforest with wonderful plants & trees from around the world, rockpools, wraparound natural visuals and interwoven melodies of Ambience from live Bongo's and DJ's

Fully designed lighting rigs and dance platforms combined with visuals by YODA using sequenced and the digital samples utilising new Silicon Graphics Technologies - (Terminator 2 Abyss)

All concepts and technologies used at COTV events are original and exclusive. All Backdrops, Sets, Lighting Designs and Co-ordination are by COTV. Believe in yourself and feel the Power.

Invitations available from 5th October. Acquire early to avoid disappointment.

Central Station Records (Oxford St), HMV (Central and Parramatta), Reach 'n Records (Crown St), Disco City (Crown St), Really Big Shop (Bondi Beach), Hair Professionals/Sessions (Neutral Bay & Paddington), Spit Records (Manly), Cricketers Arms (Until late on the night), Power Station Records (Miranda).

Look out for Aztec Return of the Sun God DJ
SASHA Confirmed New Years Eve
More info soon

For info call 0055 51887 and location details on the night after 7pm.

No under 18's BYO No illegal substances. By attending this event you are actively supporting **GREENPEACE**

Sick of seeing the same faces on our photo page week after week? We sure are, that's why we've covered them up! If you want to help out give us a call on 319 0912 (we'll pay for film and developing if you've got the camera) - or just send in some pics of those love (or hate) the most.

